

Genre Publications List
by Jeff Colburn



Genre Publications

For Writers Of Science Fiction,
Fantasy, Horror And Mythology

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www.JeffColburn.com

INTRO

Over the years publications have been hit hard. I have a list of over 800 genre publications that have gone out of business, and that list is over 12 years old.

But don't fear, there are still plenty of places to sell your work, including print and online publications and podcasts. Below are 35 outlets where you can send your manuscripts.

Check out these publications, and visit writers and writer's groups on Facebook, podcasts and forums. Offer constructive criticism, be helpful and above all, be friendly. We creatives already have to deal with enough obstacles; we don't need to snipe at one another.

Create new work, send it out into the world, and while waiting to hear back, create more work.

Go to the next page to start seeing the list of publications.

Have Fun,
Jeff

1. Abyss & Apex - <https://www.abyssexpexzine.com/>
2. Alfred Hitchcock's Mystery Magazine - <https://www.alfredhitchcockmysterymagazine.com/>
3. Amazing Stories - <https://amazingstories.com/>
4. Analog - <https://www.analogsf.com/>
5. Andromeda Spaceways Magazine - <https://andromedaspacesways.com/>
6. Ares Magazine - <http://aresmagazine.com/>
7. Asimov's Science Fiction - <https://www.asimovs.com>
8. Aurealis - <https://aurealis.com.au/>
9. Bards and Sages Publishing - <https://www.bardsandsages.com>
10. Beneath Ceaseless Skies - <http://www.beneath-ceaseless-skies.com/>

TIP

Submission Guidelines

Be sure to check a publication's Submission Guidelines every time you want to send them a manuscript.

Requirements change, as do submission windows, formatting and almost every other thing that can change.

Follow these guidelines to the letter, or you risk having your manuscript rejected without ever being read.

And if you can't find the submission guidelines on their site, send an email and ask for them. Unless they say they are closed to submissions, then don't contact them until they say they are open to submissions again.

11. Black Static - <http://ttapress.com/blackstatic/>
12. Cast Of Wonders (podcast) - <https://www.castofwonders.org/>
13. Clarkesworld - <http://clarkesworldmagazine.com/>
14. Daily Science Fiction - <https://dailysciencefiction.com>
15. The Dark Magazine - <https://thedarkmagazine.com/>
16. Doctor Who Magazine - <https://doctorwhomagazine.com/>
17. The Drabblecaste - <https://www.drabblecast.org>
18. Ellery Queen's Mystery Magazine -
<https://www.elleryqueenmysterymagazine.com/>
19. Escape Pod (podcast) - <https://escapepod.org>
20. Fantasy and Science Fiction (F&SF) - <https://www.sfsite.com/fsf/>

TIP

Make The Editor's Life Easy

Make their job and life easy for them. If they ask you to do something that's within reason, do it. One of my short stories had already been published twice when I sent it off to a third publication. They liked the story and wanted to publish it, but it was too short for them. They need at least another 200 words. I couldn't change the ending, so I pushed back the beginning of the story. This added 300 words, they were happy and published it and I received a check.

21. Fireside Magazine - <https://firesidefiction.com/>
22. FIYAH! - <https://www.fiyahlitmag.com/>
23. Flash Fiction Online -- <http://flashfictiononline.com/main/>
24. Giganotosaurus - <http://giganotosaurus.org/>
25. Heavy Metal - <https://www.heavymetal.com/>
26. Interzone - <http://ttapress.com/interzone>
27. Locus <https://locusmag.com/>
28. Podcastle (podcast) - <https://podcastle.org/>
29. Pseudopod - <https://pseudopod.org>
30. Star Wars Insider - https://titan-comics.com/magazines/?tag_series=star-wars-insider

TIP

Word Count

When you get paid by the word, word count is important, but it's not an exact science.

A standard manuscript page is considered to have 250 words, but Word will give you a different word count. And many editors will give you a different word count than either one of these.

I had two publications that considered a word to be five characters, so they counted the letters in the manuscript and determined the word count from there. But they differed as well since one included the spaces, and one didn't.

It all boils down to this, the editor is right. Don't argue with them on word count or you risk not having your story published, or not having any future ones published. It's not worth it for a couple of dollars.

31. Strange Horizons - <http://strangehorizons.com/>

32. Subterranean - <https://www.tor.com/tag/subterranean-magazine/>

33. Three-Lobe Burning Eye Magazine - <https://www.3lobedmag.com>

34. Tor - <https://www.tor.com/submissions-guidelines/>

35. Uncanny - <https://uncannymagazine.com>

TIP

General Advice



Leave your ego at the door. The fastest way to NOT get published is to have a big ego.



Solve their problems. If you can solve a problem for them, or prevent a problem from happening, they will love you forever.



Be unique. The only thing that separates you from the competition is your unique style of creativity. Use it to show editors how special you, and your ideas are, and how it will help them.

www.CreativeCauldron.com

A great source of books for:

- Writers
- Photographers
- Fans of the Wild West
- Trivia buffs
- Children



The Writer's Resource Book Of Science Fiction, Fantasy, Horror And Mythology

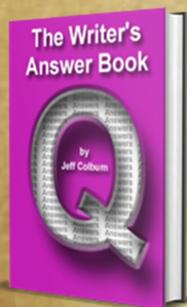
Stimulate your creativity and improve your writing with this invaluable ebook for fiction, nonfiction and genre writers.

Start becoming a better, and more successful, writer TODAY!

As a writer, **The Writer's Resource Ebook** will help you:

- Save countless hours of research time.
- Stimulate your creativity so you can come up with more story ideas and add more interest and richness to your stories.
- Easily understand complicated, or obscure, terminology so you can use these terms in your stories.

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Over 40 years of Jeff's writing experience is available to you NOW!

Learn how to become a successful writer!

The Writer's Answer eBook is an invaluable source of information for both new and experienced writers. It will not only let you find answers to the questions you have, but to questions you don't even know you should be

asking, but are vital to your success.